

## Spacious New Relaxation Area to Open in Terminal 2

Tokyo, 27 November: In September last year, the shuttle system connecting the main building and the satellite at Terminal 2 was taken out of service, replaced by a connecting corridor with moving walkways as an added improvement to passenger convenience at Narita Airport. NAA is pleased to announce that the corridor is now being expanded and, in mid-April 2015, it will be open to the public along with a large relaxation area.

The widely applauded panoramic views incorporated in the existing open-space design will have the added advantage of a wide area where passengers – in particular, transit passengers with long layover times – can wait in comfort.

To give out a flavor of Japan in the little time travelers spend at the airport, this stylish and relaxing open space will incorporate various Japanese motifs such as lattice works, Tatami mats and Washi paper, altogether providing an ambience that will entice customers from abroad to visit Japan again.

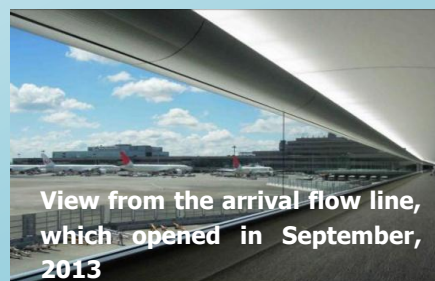
Please keep your eyes on Narita Airport as it gets better and better (to be the customers' choice).



The New Open Space



State-of-the art restroom



View from the arrival flow line,  
which opened in September,  
2013

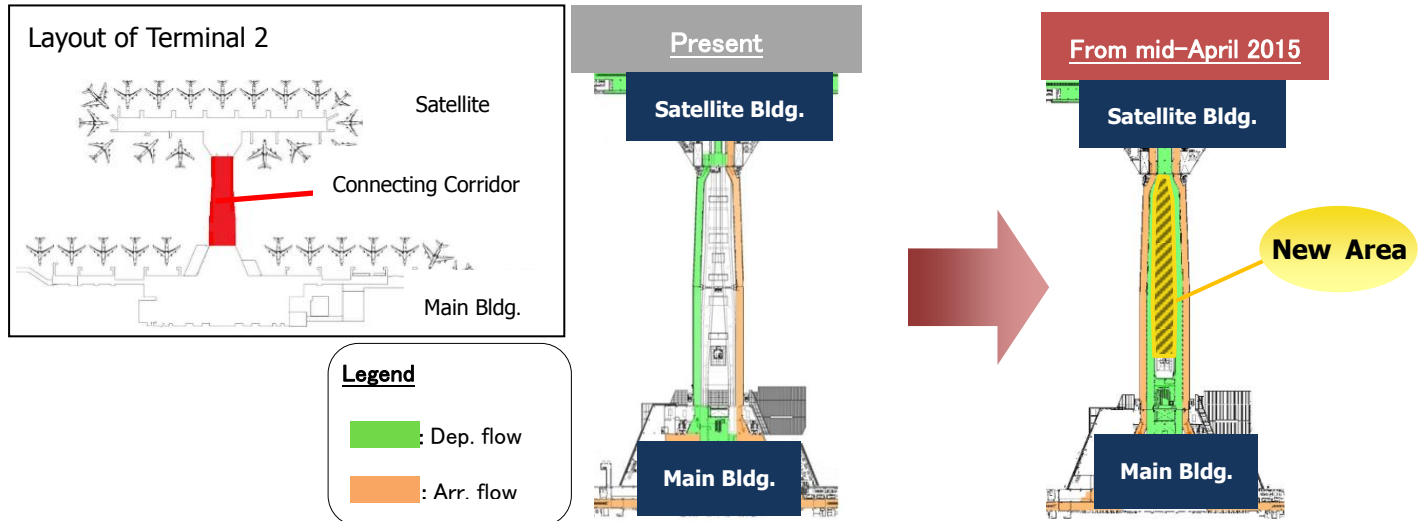
**NARITA INTERNATIONAL AIRPORT CORPORATION**

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WORLD  
SKY GATE  
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## 1. Overview

- Expansion of the connecting corridor (length: 220 m) between the main and satellite buildings of Terminal 2. ( $3,128 \text{ m}^2 \Rightarrow 8,728 \text{ m}^2$ )
- Re-designation of the outer side of the corridor for the arrival flow and the inner side for the departure flow, and opening of a spacious new relaxation area in the center ( $2,200 \text{ m}^2$ , shaded area in the diagram below).

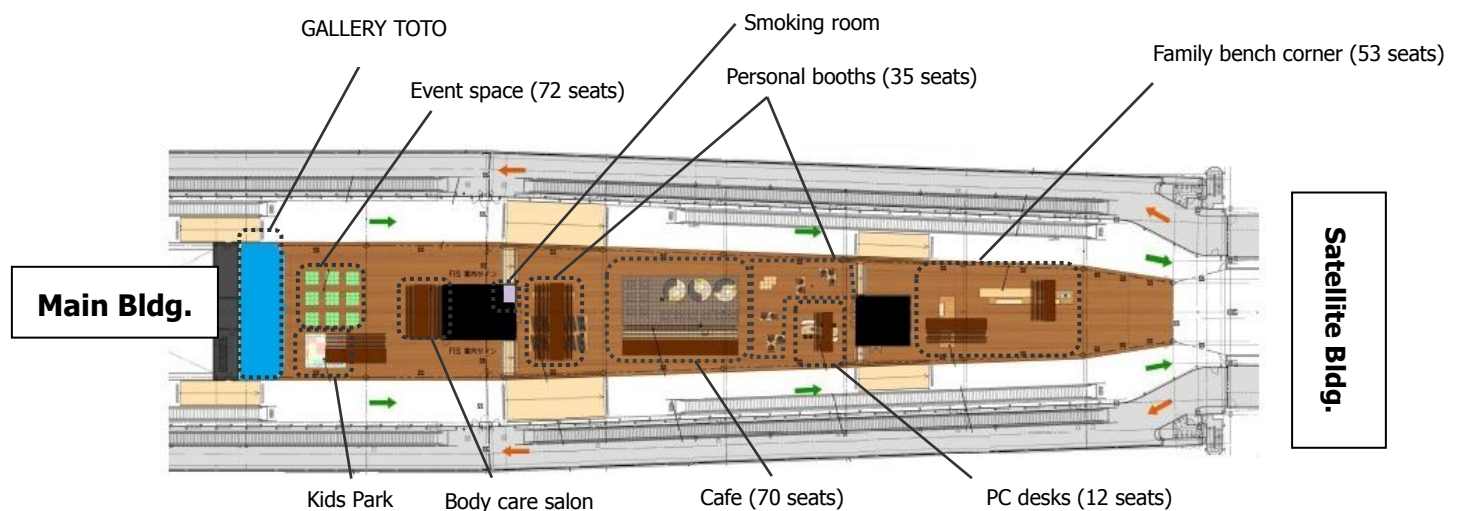


## 2. The new open area

The concept for this area is **relaxation**. It is designed to accommodate the various traveling styles of our customers, irrespective of their numbers, objectives and layover times, so that they can spend their time as they please.

**"Japanese-style motifs"** such as **lattice works**, **Tatami mats** and **Washi paper** are incorporated in the design so that transit passengers from abroad can experience a flavor of Japan in the little time they spend at the airport.

- Opening date: Mid-April 2015
- Location: Terminal 2 connecting corridor (after passport control)
- Length: 130 m ( $2,200 \text{ m}^2$  floor space)
- Facility layout



- The personal booths for privacy, family benches for those traveling with children, PC desks for business travelers, and benches and sofas in other areas provide a total seating capacity of approximately 240 for all types of use. There are also 86 power outlets in 49 locations.

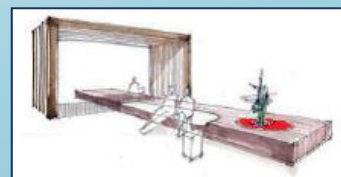
#### **Personal booths**

Two different types of booths will be available for customers preferring to relax in privacy. Each booth will have two power outlets.

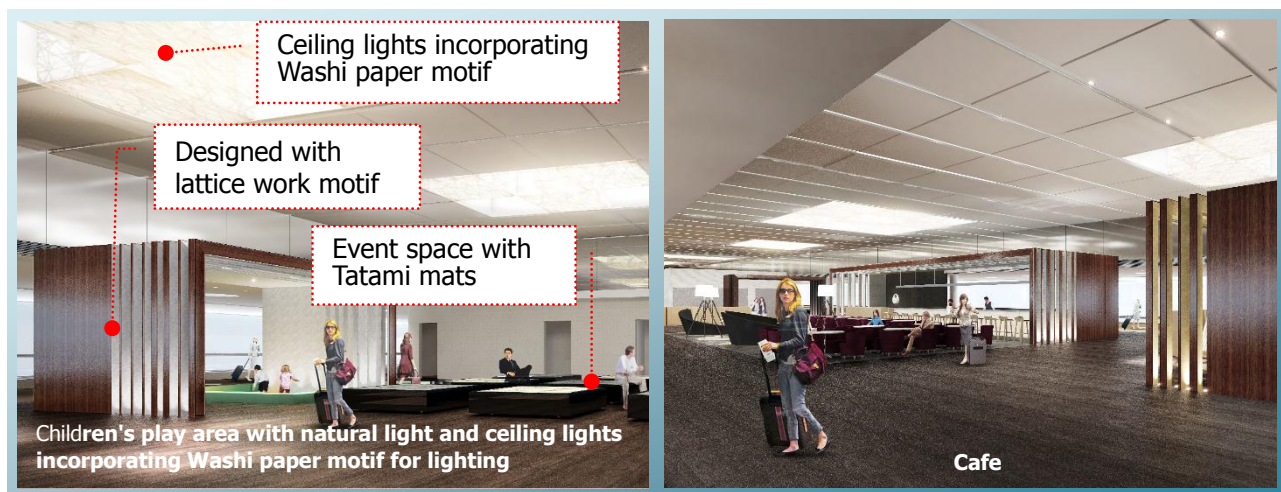


#### **Family bench corner**

This bench incorporates a Japanese vermillion lacquer motif in its design. 22 power outlets will be provided in this corner.



- An extensive range of facilities will be available for use during long layover times including a cafe, a body care shop, event space, children's play area and a smoking room.



### **◆ Wanted! A name for this new area! ◆**

We invite the public to suggest a name for this new area that will immediately appeal to people and help publicize it.

Please check the "What's New" section of the official Narita International Airport website for more information. (<http://www.narita-airport.jp/jp/>)

The winning suggestion will receive a special gift. We look forward to your ideas.



### 3. GALLERY TOTO for a state-of-the-art restroom experience



- GALLERY TOTO, established in collaboration with TOTO Ltd., will enable customers to experience the superiority of Japanese toilets.
- This gallery-type restroom will feature the latest TOTO equipment to publicize the culture and technology of Japanese toilets to the world. Designed by Klein Dytham architecture (KDa), video display panels will be used to create a sophisticated and entertaining art environment. It will be an avant-garde facility unlike any other conventional airport restrooms. Customers using the facility are in for a pleasant surprise.



#### Klein Dytham architecture (KDa)



Astrid Klein, born in Italy, and Mark Dytham, born in the UK, both worked at Toyo-o Ito & Associates, Architects before going on to found their own design office in 1991. Since then, they have held teaching positions at universities in Japan and other countries. Some of the key projects they have participated in so far include the LEAF CHAPEL in 2004, DAIKANYAMA T-SITE in 2011, as well as SHISEIDO THE GINZA and Google Tokyo Office. The two designers became most famous for devising "PechaKucha Night" in 2003 as an event for delivering a simple presentation consisting of 20 images, each displayed for 20 seconds, which is now being shown in 800 cities around the world.

<http://klein-dytham.com>